

MY FUNNY VALENTINE

ALTO SAX 1

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by SAMMY NESTICO

NO SOLO
NO VIB.

JAZZ BALLAD
EVEN EIGHTHS

SOLO
mp

1 2 3

4 3 3 5 3 3 6 7

8

5

B.12

13

p

14

15

8 5 B.12 13 p 14 15

10

SWING EIGHTH FEEL

16

17

18

19

10 SWING EIGHTH FEEL 16 17 18 19

20

21

22

23

20 21 22 23

24

f

25

26

27

24 f 25 26 27

28

29

30

31

28 29 30 31

32

33

mp

34

35

32 mp 33 34 35

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07010012

36 37 38 *f*

39 40 41

42 TWICE AS FAST

42-44 45 *mf* 46 47

48 49 50 51 52

54

53 54 55 56 57

EVEN - - - - ->

58 59 60 61

62 TEMPO I

62 63 64 65

66 67 68 *f* 69 70

SOLO EVEN EIGHTHS

71 72 73

74 75 76 77 78

RIT.

MY FUNNY VALENTINE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by SAMMY NESTICO

ALTO SAX 2

JAZZ BALLAD

2
1-2 3 mp 3 3

5 3 3 6 3 7 #

8

5 13 p 14 15 3 3

10

SWING EIGHTH FEEL

10 17 3 18 19 3 3

20 21 22 # 4p 23 24 25

24

24 f 25 26 27

28 29 30 31

32

32 33 mp 34 35

ALTO SAX 2

Musical notation for measures 36-41. Measure 36 starts with a treble clef and a 3/4 time signature. Measures 37 and 38 contain quarter notes and eighth notes. Measure 39 features a triplet of eighth notes. Measure 40 has a half note. Measure 41 ends with a double bar line and a 3/4 time signature.

(42) TWICE AS FAST

Musical notation for measures 42-47. Measure 42-44 is a triplet of eighth notes. Measure 45 has a half note with a *mf* dynamic. Measure 46 has a half note. Measure 47 has a half note with a sharp sign.

Musical notation for measures 48-53. Measure 48 has a half note. Measure 49 has a quarter note with a sharp sign. Measure 50 has a quarter note. Measure 51 has a quarter note with a sharp sign. Measure 52 has a quarter note. Measure 53 has a quarter note.

(54)

Musical notation for measures 54-59. Measure 54 has a half note. Measure 55 has a quarter note. Measure 56 has a quarter note with a sharp sign. Measure 57 has a quarter note with a flat sign.

EVEN →

Musical notation for measures 58-61. Measure 58 has a half note. Measure 59 has a half note. Measure 60 has a quarter note with a *RIT.* marking. Measure 61 has a quarter note.

(62) TEMPO I

Musical notation for measures 62-65. Measure 62 has a half note. Measure 63 has a quarter note with a *mf* dynamic. Measure 64 has a quarter note with a triplet of eighth notes. Measure 65 has a quarter note with a triplet of eighth notes.

Musical notation for measures 66-69. Measure 66 has a quarter note. Measure 67 has a quarter note with a sharp sign. Measure 68 has a quarter note with a triplet of eighth notes and a *f* dynamic. Measure 69 has a quarter note with a triplet of eighth notes.

Musical notation for measures 70-75. Measure 70 has a quarter note with a *pp* dynamic. Measure 71-73 is a triplet of eighth notes. Measure 74 has a quarter note. Measure 75 has a quarter note with a *mp* dynamic.

Musical notation for measures 76-80. Measure 76 has a half note with a *RIT.* marking. Measure 77 has a quarter note with a triplet of eighth notes. Measure 78 has a quarter note with a triplet of eighth notes. Measure 79 has a quarter note. Measure 80 has a quarter note with a circled *pp* dynamic.

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TENOR SAX 1

JAZZ BALLAD

TENOR SAX 1

36 37 38 *f*

39 40 41

(42) TWICE AS FAST
TRN 3

42 43 44 45 46

PLAY

47 48 49 50 51

(54)

52 53 54 55 56

EVEN

57 58 59 60 61

(62) TEMPO I

62 63 64 65

8vb opt.

66 67 68 69

70 71-73 74

75 76 77 78

MY FUNNY VALENTINE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by SAMMY NESTICO

TENOR SAX 2

JAZZ BALLAD

TENOR SAX 2

36 37 38 *f* 39

40 41 42 TWICE AS FAST 42 44

45 *mf* 46 47 48

49 50 51 52

53 54 55 56 57 EVEN

58 59 60 RIT. 61

62 TEMPO I 63 64 65 BUB OPT. 66

67 68 *f* 69

70 71-73 74 *mp*

75 76 RIT. 77 78

MY FUNNY VALENTINE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by SAMMY NESTICO

BARITONE SAX

JAZZ BALLAD

8

10 SWING EIGHTH FEEL

20

32

39 40 41

42 TWICE AS FAST

42 43 44 45 PLAY
 mf

46 47 48 49

50 51 52 53

54 55 56 57

59 60 61

62 TEMPO I

RIT.

62 63 64 65

66 67 68 f

69 70 71 72-74

75 76 77 78 RIT.

MY FUNNY VALENTINE

Words by LORENZ HART
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TROMBONE 1

JAZZ BALLAD

1-3
mp

mp p

8
p

10
f

24

32

30 31 32-35
mp

36 37 38 39
mp f

TROMBONE I

39 *p* *mf* 40 *mf* 41

42 TWICE AS FAST 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 RIT. 61

62 TEMPO I 63 64 65

66 67 68 f 69

70 71 mf 72-74

75 mp 76 RIT. 77 78

MY FUNNY VALENTINE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by SAMMY NESTICO

TROMBONE 2

JAZZ BALLAD

07010042

MY FUNNY VALENTINE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by SAMMY NESTICO

TROMBONE 3

JAZZ BALLAD

1-3
mp

p

8
8-14
p

10 SWING EIGHTH FEEL
15-22
23
f

24
25
26
f

27
28
29
f

30
31
32-35
f

36
mp
37
38
f

07010042

TROMBONE 3

39 *mf* 40 41 *mf*

42 TWICE AS FAST

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61 RIT.

62 TEMPO I

62 63 64 65

66 67 68 69 *f*

70 *mf* 71 72-74

75 *mf* 76 RIT. 77 78

MY FUNNY VALENTINE

FROM BABES IN ARMS

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by SAMMY NESTICO

TROMBONE 4

JAZZ BALLAD

3
1-3
4 #D.
mp

8

7
8-14
15 p

16

SWING EIGHTH FEEL

16
17-22
23 f

24

24
25
26
27
28
29
30
31
32-35

32

30
31
32-35
36
37
38
39
40

36
37
38
39
40

070100042

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My Funny Valentine

TROMBONE 4

Musical staff 1: Measures 39-41. Key signature: B-flat major. Measure 39 starts with a B-flat. Measure 41 has a dynamic marking of *mf*.

42 TWICE AS FAST

Musical staff 2: Measures 42-45. Measure 42 has a 3/4 time signature. Measure 45 ends with a double bar line.

Musical staff 3: Measures 46-49. Measure 49 ends with a double bar line.

Musical staff 4: Measures 50-53. Measure 52 has a key signature change to C major. Measure 53 ends with a double bar line.

54

Musical staff 5: Measures 54-57. Measure 57 ends with a double bar line.

Musical staff 6: Measures 58-61. Measure 61 ends with a double bar line.

62 TEMPO I

RIT.

Musical staff 7: Measures 62-65. Measure 65 ends with a double bar line.

Musical staff 8: Measures 66-69. Measure 68 has a dynamic marking of *f*. Measure 69 ends with a double bar line.

Musical staff 9: Measures 70-74. Measure 71 has a dynamic marking of *mf*. Measure 74 has a 3-measure rest.

Musical staff 10: Measures 75-78. Measure 75 has a dynamic marking of *mp*. Measure 78 ends with a double bar line.

MY FUNNY VALENTINE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by SAMMY NESTICO

TRUMPET 1

JAZZ BALLAD

8

16 SWING EIGHTH FEEL

24

32

40-41

TRUMPET 1

42 TWICE AS FAST

42-44 45 mf

54

58 59 60 RIT. 61

62 TEMPO 1

62 63 64

65 66 67

68 f 69 70-75

RIT. 76-77 78

MY FUNNY VALENTINE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by SAMMY NESTICO

TRUMPET 2

JAZZ BALLAD FUGGELHOEN, OPT.

8

8 SOLO

mf

11 12 13 p

10 SWING EIGHTH FEEL

3

14 15 # 16

17 18 19 20

21 22 23

24

24-31

07010042

TRUMPET 2

32

32 mp

33 34 35

36-39

Solo

40 mf

41

42 TWICE AS FAST

43

44

45-53

54

54-59

RIT.

60-61

62 TEMPO I

62-69

Solo

70 mf

71

72

73

74

75

RIT.

76-77

78

MY FUNNY VALENTINE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by SAMMY NESTICO

TRUMPET 3

JAZZ BALLAD

8

16

SWING EIGHTH FEEL

24

32

OPT.

TRUMPET 3

42 TWICE AS FAST

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. Measure 42 contains a triplet of eighth notes with a '3' above and '42-44' below. Measure 45 contains a quarter note with a '45' above and 'mf' below.

Musical staff 2: Measures 46-49. Measure 46 starts with a '46' below. Measure 49 ends with a '49' below.

Musical staff 3: Measures 50-53. Measure 50 starts with a '50' below and 'p' above. Measure 53 ends with a '53' below.

Musical staff 4: Measures 54-57. Measure 54 starts with a circled '54' above. Measure 57 ends with a '57' below.

Musical staff 5: Measures 58-60. Measure 58 starts with a '58' below. Measure 60 ends with a '60' below and 'RIT.' below.

62 TEMPO I

Musical staff 6: Measures 61-63. Measure 61 starts with a '61' below. Measure 63 ends with a '63' below.

Musical staff 7: Measures 64-66. Measure 64 starts with a '64' below. Measure 66 ends with a '66' below and 'opt' above.

Musical staff 8: Measures 67-69. Measure 67 starts with a '67' below. Measure 69 ends with a '69' below.

Musical staff 9: Measures 70-75. Measure 70-75 contains a triplet of eighth notes with a '6' above and '70-75' below.

Musical staff 10: Measures 76-78. Measure 76-77 contains a triplet of eighth notes with a '2' above and '76-77' below. Measure 78 ends with a '78' below. A smiley face is drawn above the staff.

RIT.

From BABES IN ARMS
MY FUNNY VALENTINE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by SAMMY NESTICO

TRUMPET 4

JAZZ BALLAD

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. A bar with a circled '7' above it and '1-7' below it.

8

Musical staff 2: Bass clef, key signature of one flat. A bar with a circled '8' above it and '8-15' below it.

16 SWING EIGHTH FEEL

Musical staff 3: Bass clef, key signature of one flat. A bar with a circled '16' above it and '16-22' below it. Measure 23 contains notes with accents and a forte 'f' dynamic marking.

24

Musical staff 4: Bass clef, key signature of one flat. Measures 24-26. Measure 26 contains a triplet of notes with a circled '3' above it.

Musical staff 5: Bass clef, key signature of one flat. Measures 27-29. Measure 29 contains a triplet of notes with a circled '3' above it.

32

Musical staff 6: Bass clef, key signature of one flat. Measures 30-31. Measure 32 contains a circled '32' above it. Measures 32-35 are marked with a circled '4' above them.

Musical staff 7: Bass clef, key signature of one flat. Measures 36-38. Measure 36 is marked with 'mp' and measure 38 with 'f'.

Musical staff 8: Bass clef, key signature of one flat. Measures 39-40. Measure 40 contains a circled '2' above it and '40-41' below it. The piece ends with a double bar line and a 3/4 time signature.

TRUMPET 4

(42) TWICE AS FAST

42 44 45 mf

46 47 48 49

50 51 52 53

(54)

54 55 56 57

58 59 60

(62) TEMPO I

RIT.

61 62 63

64 65 66 67

68 69 70

71 72 73

RIT.

MY FUNNY VALENTINE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by SAMMY NESTICO

GUITAR

JAZZ BALLAD

32 $C_{mi}(A009)$ G/B C_{mi}/B^b C_{mi}/A $A^b_{ma}?$ A^b_6 $A^b_{ma}?$

32 *mp* 33 34 35 36

G^7 F/A G^7/B C_{mi} $B^7(\#9)$ $B^b_{mi}?$ $A^7(b5)$ $A^b_{ma}?$ F_{mi}^7/B^b $A^b_{mi}^6/B^b$

37 $\overline{\hspace{10em}}$ 38 *f* 39 40 *mf* 41

42 TWICE AS FAST E^b $C^7(\#9)$ $F_9(b5)$ A^b/B^b E^b C_{mi}/A

42 43 44 45 46

$A^b_{mi}?$ $G_{mi}?$ G^b_7 F^7 D^b_6 $D^7(b9)$ $E^b_6/9$ $D^7(b9)$ D^b_9 $C^7(\#9)$

47 48 49 50 51

$B_{ma}?$ F_{mi}^7/B^b 54 $E^b_{ma}?$ E^b_6 $F_{mi}?$ $G_{mi}?$ C_{mi}

52 53 54 55 56

$B^b_{mi}?$ $A^7(b5)$ A^b A^b+ A^b_6 F_{mi}/D $G^7(b9)$

57 58 59 60 *RIT.* 61

62 TEMPO I C_{mi} G/B C_{mi}/B^b C_{mi}/A

62 63 64 65

$A^b_{ma}?$ A^b $A^b_{ma}?$ G^7 F/A G^7/B C_{mi} $B^7(\#9)$ $B^b_{mi}?$ $A^7(b5)$

66 $\overline{\hspace{10em}}$ 68 *f* 69

$A^b_{ma}?$ F_{mi}^7/B^b $A^b_{mi}^6/B^b$ f q p

70 71 72 73

q B A^b_{mi} $E^b(A009)$

74 75 76 *RIT.* 77 78

From BABES IN ARMS
MY FUNNY VALENTINE

Words by LORENZ HART
 Music by RICHARD RODGERS
 Arranged by SAMMY NESTICO

PIANO

JAZZ BALLAD *F13 EVEN EIGHTHS*

②

⑩ SWING EIGHTH FEEL

0710002

Musical notation system 1 (measures 20-23). Chords: $A\flat ma^7$, $A\flat_6$, $F\# mi^7$, B^7 , $F mi^7$, B^7 . Measure numbers: 20, 21, 22, 23.

Musical notation system 2 (measures 24-26). Chords: $E\flat ma^7$, $A\flat mi^7$, $G mi^7$, G^7 , F^7 , $E\flat^6/9$, D^9 , $C mi^7$. Measure numbers: 24, 25, 26.

Musical notation system 3 (measures 27-29). Chords: $B ma^7$, $F mi^7/B$, $E\flat ma^7$, $F mi^7$, $G mi^7$, $C mi$, $B\flat mi^7$, $A^2(bs)$. Measure numbers: 27, 28, 29.

Musical notation system 4 (measures 30-32). Chords: $A\flat$, A^+ , $A\flat_6$, $F mi^6/G$, $G^7(b9)$, $C mi(ADD9)$. Measure numbers: 30, 31, 32.

Musical notation system 5 (measures 33-35). Chords: G/B , $C mi/B$, $C mi/A$. Measure numbers: 33, 34, 35.

Musical notation system 6 (measures 36-38). Chords: $A\flat ma^7$, $A\flat_6$, $A\flat ma^7$, G^7 , F/A , G^7/B , $C mi$, $B^7(\#9)$. Measure numbers: 36, 37, 38.

Handwritten musical notation for measures 39-41. The system includes treble and bass staves with notes and chords. Chord labels above the staff are $Bm7$, $A7(b5)$, $A\flat m7$, $Fm7/\flat$, and $A\flat m7/\flat$. A dynamic marking mf is present. Measure numbers 39, 40, and 41 are indicated below the bass staff.

(42) TWICE AS FAST

Handwritten musical notation for measures 42-44. The system includes treble and bass staves with notes and chords. Chord labels above the staff are $E\flat$, $C7(\#9)$, and $F9(b5)$. A dynamic marking p is present. Measure numbers 42, 43, and 44 are indicated below the bass staff.

Handwritten musical notation for measures 45-47. The system includes treble and bass staves with notes and chords. Chord labels above the staff are $A\flat/\flat$, $E\flat$, Cm/A , $A\flat m7$, and $Gm7$. Measure numbers 45, 46, and 47 are indicated below the bass staff.

Handwritten musical notation for measures 48-50. The system includes treble and bass staves with notes and chords. Chord labels above the staff are $G\flat7$, $F7$, $D\flat$, $D7(b9)$, $E\flat9$, and $D7(b9)$. Measure numbers 48, 49, and 50 are indicated below the bass staff.

Handwritten musical notation for measures 51-53. The system includes treble and bass staves with notes and chords. Chord labels above the staff are $D\flat9$, $C7(\#9)$, $Bm7$, and $Fm7/\flat$. Measure numbers 51, 52, and 53 are indicated below the bass staff.

(54)

Handwritten musical notation for measures 54-56. The system includes treble and bass staves with notes and chords. Chord labels above the staff are $E\flat m7$, $Fm7$, $Gm7$, Cm , $B\flat m7$, and $A7(b5)$. Measure numbers 54, 55, and 56 are indicated below the bass staff.

PIANO

Handwritten musical notation for the first system, measures 58-61. Chords: $A\flat$, $A\flat+$, $A\flat\flat$, Fm/D , $G7(b9)$. Includes a **RIT.** marking.

62 TEMPO I

Handwritten musical notation for the second system, measures 62-65. Chords: Cm , G/B , Cm/\flat , Cm/A .

Handwritten musical notation for the third system, measures 66-70. Chords: $A\flat ma?$, $A\flat\flat$, $A\flat ma?$, $G7$, F/A , $G7/B$, Cm , $B7(\#9)$. Includes a **f** dynamic marking.

Handwritten musical notation for the fourth system, measures 71-74. Chords: $B\flat m7$, $A7(b5)$, $A\flat ma?$, $Fm7/\flat$, $A\flat m7/\flat$. Includes a **mf** dynamic marking.

Handwritten musical notation for the fifth system, measures 75-76. Chords: $F13$, B . Includes a melodic line with a slur.

Handwritten musical notation for the sixth system, measures 77-80. Chords: $A\flat m7/\flat$, $E\flat(A009)$. Includes **RIT.** and **PER.** markings.

MY FUNNY VALENTINE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by SAMMY NESTICO

BASS

JAZZ BALLAD

8

16 SWING EIGHTH FEEL

24

32

42 TWICE AS FAST

54

62 TEMPO I

MY FUNNY VALENTINE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by SAMMY NESTICO

DRUMS

JAZZ BALLAD

SWING EIGHTH FEEL
LIGHT TIME (WITH HI-HAT ON 2 & 4)

DRUMS

39 *mf* 40 41

(42) TWICE AS FAST

42 43 44 45

ENS.

46 47 48 49 50 51 52 53

(54)

54 55 56 57

58 59 60 61

(62) TEMPO I

62 63 64 65

66 67 68 *f*

69 70 *mf* 71

72-74

75 *mp* 76 *RIT.* 77 78

MY FUNNY VALENTINE

FROM BABS IN ARMS

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by SAMMY NESTICO

Jazz Ballad (♩ = 60)

SOLO: EVEN EIGHTHS

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

PROCESSED BY
MY FUNNY VALENTINE

SOLO: EVEN EIGHTHS

FLUGELHORN, OPT.

FIS EVEN EIGHTHS

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②

Musical score for measures 1-11. The score consists of four staves. The first two staves contain a melodic line with notes beamed in groups of four. The last two staves contain a bass line with notes beamed in groups of four. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *Solo* marking is present at the beginning of the piece.

Musical score for measures 12-15. The score consists of four staves. The first two staves contain a melodic line with notes beamed in groups of four. The last two staves contain a bass line with notes beamed in groups of four. Chord symbols are written above the bass line: *F*, *G7*, *F/A*, *G/B*, *Fm/D*, *Fm/Cb*, *A7/F*, *Fm/D*, *G7*, *F/A*, *G/B*. Dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *acc.* (accents). Measure numbers 12, 13, 14, and 15 are indicated at the bottom of the staves.

16 SWING EIGHTH FEEL

Sax 1
Sax 2
Sax 1
Sax 2
Tuba Sax

tr 1
tr 2
tr 3
tr 4

Drum 1
Drum 2
Drum 3
Drum 4

19
20
21
22
23

42 TWICE AS FAST (♩ = 120)

Musical score for measures 42-44. The piano part features a complex, swirling melody with many accidentals and slurs. The saxophone part has a more rhythmic, repetitive pattern. Dynamics include *mf* and *p*. Performance markings include "piano" and "play".

Musical score for measures 45-47. The piano part continues with a melodic line. The saxophone part has a more active, rhythmic pattern. Dynamics include *mf* and *p*. A "sax" marking is present.

Musical score for measures 48-50. The piano part has a melodic line with slurs. The saxophone part has a rhythmic pattern. Dynamics include *mf* and *p*. Chord markings include *F9(b9)* and *Eb*.

Musical score for measures 51-53. The piano part has a melodic line. The saxophone part has a rhythmic pattern. Dynamics include *mf* and *p*. Chord markings include *Cm/A* and *Gmi7*.

Musical score for measures 54-56. The piano part has a melodic line. The saxophone part has a rhythmic pattern. Dynamics include *mf* and *p*. A "sax" marking is present.

42 43 44 45 46 47

54

Handwritten musical score for a piano piece, consisting of five systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). Chord symbols are written below the staves, including Gm7, Eb6, Ebm7, Eb9, D7(b9), Eb9, Ebm7, Eb6, and Gm7. The score is heavily annotated with slurs and ties across multiple staves.

62 TEMPO I

Handwritten musical score for a piece titled "62 TEMPO I". The score consists of 12 staves of music, including vocal lines and piano accompaniment. The notation includes various notes, rests, and dynamic markings such as "p", "pp", "f", "ff", "rit.", and "even...". There are also performance instructions like "Fm/D" and "Cm11". The score is divided into measures, with measure numbers 56, 57, 58, 59, 60, 61, and 62 indicated at the bottom. The piece is in 4/4 time.

